

# Montmartre

8-Part Ensemble



Jérôme Naulais

EMR 21870

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

- 1. Stimme / Voix / Part** Flute  
E $\flat$  Clarinet  
Oboe - C Trumpet  
B $\flat$  Clarinet - Soprano Saxophone - Trumpet
- 2. Stimme / Voix / Part** B $\flat$  Clarinet - Trumpet  
E $\flat$  Alto Saxophone  
C Trumpet
- 3. Stimme / Voix / Part** B $\flat$  Clarinet - Trumpet  
C Trumpet  
E $\flat$  Alto Saxophone
- 4. Stimme / Voix / Part** B $\flat$  Clarinet - Flugelhorn  
E $\flat$  Alto Saxophone - Horn  
F Horn
- 5. Stimme / Voix / Part** B $\flat$  Clarinet  
B $\flat$  Tenor Saxophone  
E $\flat$  Alto Saxophone - Horn  
F Horn
- 6. Stimme / Voix / Part** B $\flat$  Clarinet  
E $\flat$  Alto Saxophone  
B $\flat$  Tenor Saxophone - Trombone - Euphonium (♭: + )
- 7. Stimme / Voix / Part** B $\flat$  Bass Clarinet - Tenor Saxophone  
Bassoon - Trombone - Euphonium (♭: + )
- 8. Stimme / Voix / Part** B $\flat$  Clarinet - Bass  
Bassoon - Tuba - Bass Guitar  
E $\flat$  Baritone Saxophone - Bass

**Partitur / Direction / Score**

**Piano** (optional)

**Timpani** (optional)

**1<sup>st</sup> Percussion** (Glockenspiel / Tambourine) (optional)

**2<sup>nd</sup> Percussion** (Suspended Cymbal / Snare Drum) (optional)



**EDITIONS MARC REIFT**

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# Montmartre

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2 3 4 5 6 7 8 9 10 11 12

Valse musette  $\text{♩} = 66$

Musical score for measures 1-12. The score is for a 3/4 time signature in B-flat major. It includes parts for 8 strings (1-8 in C), Piano (optional), Timpani (optional), 1st Percussion (optional), and 2nd Percussion (optional). Dynamics include *f* and *dim.*. The 1st Percussion part includes Glockenspiel and Tambourine. The 2nd Percussion part includes Suspended Cymbal and Snare Drum.

Musical score for measures 13-24. The score continues from the previous page. It includes parts for 8 strings (1-8 in C), Piano (Pno.), Timpani (Timp.), 1st Percussion (Perc.1), and 2nd Percussion (Perc.2). Dynamics include *mf*. The 1st Percussion part includes Glockenspiel and Tambourine. The 2nd Percussion part includes Suspended Cymbal and Snare Drum.

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1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
6 in C  
7 in C  
8 in C  
Pno.  
Timp.  
Tamb.  
Perc.2

**C**

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
6 in C  
7 in C  
8 in C  
Pno.  
Timp.  
Tamb.  
Perc.2

D

Musical score for measures 69-78, section D. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, and 8 in C. It also includes staves for Piano (Pno.), Timpani (Timp.), Glockenspiel (Glock.), and Percussion 2 (Perc.2). The key signature is one flat (B-flat major/D minor). Measure 69 features a triplet of eighth notes in the first staff. Measure 74 has first and second endings. Dynamics include *f* (forte) in measures 72-73 and 76-77.



E

Musical score for measures 79-88, section E. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, and 8 in C. It also includes staves for Piano (Pno.), Timpani (Timp.), Tambourine (Tamb.), and Percussion 2 (Perc.2). The key signature is one flat. Measure 79 features a *mf* (mezzo-forte) dynamic. Measure 80 includes a *G → F* chord change in the timpani part. Dynamics include *mf* throughout the section.

# 8-Part Ensemble

## for 8 to 88 musicians

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A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
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Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
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Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	